

VISIT...

LANZAROTE
Caliente.COM

MR. MAN

79

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Freely

Am Em7 Fmaj13 E7 Am Em7

Oh. Oh.

p

This system is in 4/4 time. The vocal line features a melodic phrase starting on a whole note, followed by a half note, and then a quarter note. The piano accompaniment consists of chords and moving lines in both hands. The first measure has a piano (*p*) dynamic marking.

Moderately slow

Fmaj13 E7 Am Gm6

mf

This system is in 4/4 time. The vocal line has a melodic phrase starting on a whole note, followed by a half note, and then a quarter note. The piano accompaniment consists of chords and moving lines in both hands. The first measure has a mezzo-forte (*mf*) dynamic marking.

F E7 Am

This system is in 4/4 time. The vocal line has a melodic phrase starting on a whole note, followed by a half note, and then a quarter note. The piano accompaniment consists of chords and moving lines in both hands.

Gm6 F E7

8vb

Am Gm6 F

Male: Some - thing a - bout the way you smiled at me just drove me
 Female: Like the way you've giv - en me at - ten - tion through the

continue 8vb

E7 Am Gm6

wild.
 night.

Wish I could know if you're a - lone; don't
 May - be I've had too much for me; my

F E7 Am

want to cramp your style. But I can - not de - ny the
 man's right by my side. Ev - 'ry time I catch you

* 3

*Both times: sounds one octave lower than written.

Gm6 F E7

feel that I feel when I look straight in - to your eyes.
 watch - ing me, feel some - thing down my spine.

Am Gm6 F

Feel my heart beat - ing fast for the chal - lenge may you
 I'll play the game; it's just for fun and on - ly for to -

E7 Am Gm6

rise. I wan - na know if you feel the way I
 night. I wan - na know what makes you feel the way you

F E7 Am

do, I do.
 do, you do.

I wan - na know if there's a
 I think you're hop - ing there's a

Gm6 F E7

chance for me and you, and you.
 chance for me and you, yeah, you.

Am Gm6

If there's no way, meet at the bar and say you
 Should I meet you at the bar and say we

F E7 Am

can't, you can't. } 'Cause I don't wan - na be,
 can't, we can't?

Gm6 F

I don't wan - na be, I don't wan - na be un -

E7 Am Gm6

fair to Mis - ter Man, un - fair to Mis - ter

F E7 Am

Man, un - fair to — Mis - ter Man, un -

Gm6 F E7

fair to Mis - ter Man, un - fair.

2 E7 Am/D

- fair to Mis - ter Man, — I know all you wan - na know is an -

loco

Am7 Em7 Am Am/D

swers. _____ Male: 'Cause you can

Am7 Em7 Am

give me what I _____ need. _____

G Am7

Both: We both know that we're at - tract - ed. _____

Em7 Am G

Should we let our de - sires _____ Should we

E7 E7/D E7/C E7/B Am

let our de - sires — lead? I wan - na know if you —
 lead? (2.,3.,4...) Man.

8vb...

Gm6 F E7

— feel the way I do, I do. —

continue 8vb

Am Gm6 F

I wan - na know if there's a chance for — me and — you, and

E7 Am Gm6

you. — If there's no way, meet at the bar and say you

can't, you can't. 'Cause I don't wan - na be.

F **E7** **Am**

I don't wan - na be, I don't wan - na be un -

Gm6 **F**

fair to Mis - ter Man.

E7 **Am** **Gm6**

Optional Ending

Repeat and Fade

loco

F **E7** **Am7**